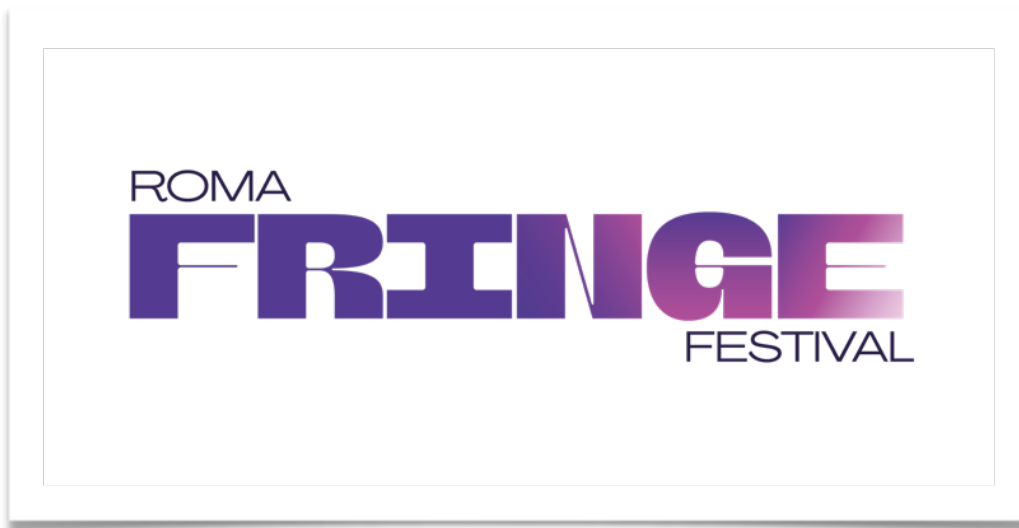


CALL FOR ENTRIES



REGULATIONS 2026 – 14th Edition

1. Individual artists who have reached the age of majority and companies (max. 5 actors/technicians) of any nationality and from any part of the world are admitted to the selection for RomaFringeFestival®2026. The accepted languages are Italian and English. The Roma Fringe Festival 2026 is produced by Teatro Vascello.
2. The Roma Fringe Festival® accepts all existing theatrical genres, without limits of expression, provided they are not assimilable to the following genres: musical, musical comedy, or music concerts. The selections cover three sections: 1) Theatre 2) Stand Up Comedy 3) Fringe Movie - a competition and showcase of auteur short films.
3. The RomaFringeFestival®2026 will take place from July 13 to 24 in Rome at the Teatro Vascello. The Stand Up Comedy and Fringe Movie sections will take place at the Pasquino art center from July 6 to 11. Each individual performance must strictly adhere to the locations, times, and days determined and communicated in advance by the organization.

4. During the performances, the shows will be evaluated by a jury composed of the Artistic Directors, or their delegates, of the theaters that have joined the Zona Indipendente® project (a network of 12 theaters and festivals located throughout the national territory).
5. For the Stand Up Comedy and Fringe Movie sections, the projects will be evaluated by a jury composed of jurors coordinated by Marco Zordan and Filippo Gregoretti. The specific regulations for these sections will be communicated via a dedicated Vademecum.
6. The final will take place on July 24 at the Teatro Vascello in Rome. The 3 projects that have passed the preliminary phase will advance to the final. The jury that will decree the winner of the Roma Fringe Festival® 2026 is composed of high-profile personalities of renowned fame. This jury is exclusively composed of: Manuela Kustermann (jury president), Raffaella Azim, Pierpaolo Sepe, Valentino Orfeo, Nadia Baldi, Pasquale Pesce, Giancarlo Fares.
7. Each individual artist or company must adhere to the registration dates for each phase of the selection. The date the emails are sent will serve as proof. The judgment and evaluations of the juries are final and beyond appeal.
8. Once selected, the company must independently manage the space (stage, lights, audio) provided by the Roma Fringe Festival® for the best possible performance, in accordance with the means made available and the directives of the organization.
9. Each individual artist or company will be paid 30% of the total revenue relating to their performance, net of duties and taxes. The revenue from the final evening scheduled for July 24, 2026, is excluded from this distribution. The company or the individual artist will independently manage their own tax situation. The public price for a single full-price ticket for a show will be €12.00. For the Stand Up Comedy section, the ticket price is set at €5.00.
10. The production of the Roma Fringe Festival® 2026 will retain a share equal to 70% of the revenue as a proportional reimbursement of expenses for the production of the event. The Roma Fringe Festival is produced in the absence of public funding.
11. For the Theatre and Stand Up Comedy section, should the text and/or incidental music be subject to copyright protection, the SIAE costs will be entirely borne by the Roma Fringe Festival® Organization. For the Fringe Movie section, a release form for the screening of the Short Film is required.

12. Each artist/technician (max 5) of every company will be provided with social security clearance (Enpals). In the event that the show is produced by theatrical entities or production companies, the Enpals clearance is mandatory.
13. Each individual artist and each company, once selected, must comply with the regulations of the Roma Fringe Festival®2026. The Festival Directorate reserves the right to eventually exclude an artist or the entire company should they intentionally cause damage of any nature to other participants and/or to the image of the festival itself.

SELECTION PHASES

FIRST PHASE (deadline 15/06/2024)

The RomaFringeFestival® will select theatrical projects of any genre, provided they are not assimilable to the following genres: musical, musical comedy, or music concerts. A separate selection commission will evaluate projects related to the Stand Up Comedy and Fringe Movie sections. Live musical accompaniment and the use of recorded tracks are permitted solely for the purpose of "incidental music."

The proposals will be selected based on the main criteria listed below, in order of importance:

- Originality of the text
- Quality of the staging project
- Cultural interest
- Compliance with the competition rules

The Selection Commission will consider it preferential to evaluate unpublished projects that have not been performed in or outside of Rome; however, projects that have already been performed in seasons prior to 2023 are also admitted to the selection.

The text must be original; classic texts or those belonging to a known repertoire will not be taken into consideration.

The proposed shows must have a duration of 50 minutes or less. For the Stand Up Comedy section, the performance duration must not exceed 30 minutes. For the Fringe Movie section, the duration of the short film must not exceed 20 minutes.

To participate in the first phase of the selection, simply download the Announcement from the website: www.romafriagefestival.it

The participation fee is €40.00 for secretarial expenses and the registration fee for RomaFringeFestival® 2025, to be paid via bank transfer to:

Associazione Culturale Roma Fringe Festival
 Banca di Credito Cooperativo di Roma – branch 108
 IBAN: IT55X083277303000000002504

Payment reference: registration fee “company name and show title – Roma Fringe Festival 2025”
 or specifying the section: “Stand Up Comedy” – “Fringe Movie”
 (NB: the name entered in quotation marks must match exactly the company name indicated in Part B of this form)

You must then send the €40.00 bank transfer receipt together with the required selection materials by email to selezione@romafriagefestival.it

**REQUIRED MATERIAL FOR SELECTION
 (MANDATORY SUBMISSION)**

1	Completed and signed application form by the legal representative of the company (Part A and Part B).
2	Copy of a valid ID document (front and back), along with the email address and phone number of the project contact person.
3	Project description of the performance including a brief explanatory synopsis and artistic cast. It is also mandatory to submit photos, videos, or links that help illustrate the staging*. The video submitted – including rehearsal footage – must be of sufficient length to allow the selection committee to make an evaluation (approximately 5 to 10 minutes). <u>* Materials submitted for selection will not be returned.</u>
4	Biography and/or curriculum vitae of each artist.

For the selection of the FRINGE MOVIE section, the required material is as follows:

The project must also be completed on the FilmFreeway platform with the essential information (Overview/synopsis, main Credits, and basic technical Specifications).

The sections **Screenings / Awards and Distribution Information** are **optional** and may be left empty. It is not necessary for the project to have already been distributed or presented at other festivals.

Video material must be submitted in high-quality formats (e.g. QuickTime, H.264, H.265, ProRes), with a minimum resolution of **Full HD (1920×1080)**, preferably **2K or 4K**.

Films not in Italian or English must include subtitles in Italian or English (either as an .SRT file or embedded in the video).

Please do not submit files in DCP format, as these may be generated internally if required.

Maximum duration: **20 minutes**.

Failure to submit the required materials or to meet the stated requirements will result in exclusion from participation in the Roma Fringe Festival® 2026.

The decision of the selection committee is final and not subject to appeal.

The deadline for submitting the required selection materials is June 15 at 24:00.

THE REGISTRATION FEE WILL NOT BE REFUNDED, EVEN IN THE EVENT OF NON-SELECTION.

SECOND PHASE (by 30/06/2026)

From June 23, participating artists and companies will be contacted regarding the outcome of the selection.

Once selected for the Roma Fringe Festival® 2025, participants must confirm their participation **no later than June 30, 2025** by signing a private agreement consistent with the terms of these regulations.

N.B.

From June 23 to June 30, additional selections may take place in the event of withdrawals by previously selected companies.

No later than June 30, 2026, any SIAE documentation and the tax details required for the performance contract must be submitted to our administration office.

(N.B.: if the text or music is not subject to copyright protection, or if the author is not registered with SIAE, a self-declaration release will be sufficient.)

Individual theatre productions are considered directly responsible for any errors or false communications submitted to the relevant performing arts authorities, thereby releasing the Roma Fringe Festival® from any liability.

Artists and selected companies, once they have accepted participation and signed the “Private Agreement,” may not withdraw from their commitment (except in cases of force majeure, and in accordance with applicable regulations governing public performances). Withdrawal or failure to participate in the Roma Fringe Festival® 2026 will result in a penalty of €300.00.

Each selected company will be granted free use of the Teatro Trastevere space during the Festival period to conduct workshops or meetings. The economic and fiscal management of such activities remains the sole responsibility of the companies wishing to promote their work.

For the FRINGE MOVIE section, the required material is as follows:

The project must also be completed on the FilmFreeway platform with essential information (Overview/synopsis, main credits, and basic technical specifications).

The sections **Screenings / Awards and Distribution** Information are **optional** and may be left empty. It is not necessary for the project to have already been distributed or presented at other festivals.

The video material must be submitted in high-quality formats (e.g. QuickTime, H.264, H.265, ProRes), with a minimum resolution of **Full HD (1920×1080)**, preferably **2K or 4K**.

Films not in Italian or English must include subtitles in Italian or English (either as .SRT files or embedded in the video).

Do not send files in DCP format, as these may be generated internally if required.

Maximum duration: **20 minutes**.

The festival's administrative office is available for any clarifications or further information at segreteria@romafringefestival.it.

Roma Fringe Festival® 2026

The Roma Fringe Festival® 2026 will take place from July 11 to July 24 in Rome at Teatro Vascello. The Stand-Up Comedy and Fringe Movie sections will take place from July 6 to July 11 at the Pasquino Art Center.

The company must strictly adhere to the venues, schedules, and dates determined by the organization, under penalty of cancellation of the performance.

The artist/company must ensure a setup with assembly and disassembly times strictly not exceeding 20 minutes for setup and 20 minutes for dismantling (NB: the total time between one performance and the next will therefore be 40 minutes). Any delay will result in the cancellation of the performance.

Furthermore, it will not be possible to leave any items on site, therefore a lightweight stage setup is strongly recommended.

Each company will also have 50 minutes available for the setup of the performance at a time to be agreed with the organization's coordinator.

1. The legal producing entity (cultural association, Ltd., partnership, cooperative, etc.) will receive 30% of the revenue from its performance and will independently manage its own tax obligations. The ticket price will be €12.00. The production of the Roma Fringe Festival® 2026 will retain 70% of the revenue as a proportional reimbursement of production costs. The Roma Fringe Festival is produced without public funding. For the Stand-Up Comedy section, the ticket price is €5.00.

Revenue from the final night scheduled for July 24, 2026 is excluded from the distribution.

The votes of the jury composed of the Artistic Directors, or their delegates, of the theatres participating in the Zona Indipendente® project will determine the selection of the 3 companies that will access the final and will also award the recognitions for Best Playwriting, Best Direction, Best Actress, and Best Actor, consisting of a certificate attesting the title won. For the categories Fringe Spirit and Special Off, the jury awarding the prizes will be composed exclusively of the organizers of the Roma Fringe Festival.

1. The 3 finalist companies will therefore have the opportunity to perform an additional show during the final on July 28 at Teatro Vascello, before a selected jury that will determine the single winner of the Best Show award of the Roma Fringe Festival® 2025.

This jury is composed exclusively of: Manuela Kustermann (jury president), Raffaella Azim, Pierpaolo Sepe, Valentino Orfeo, Nadia Baldi, Pasquale Pesce, Giancarlo Fares.

One of the 3 finalist performances will receive the Critics' Award, assigned by accredited critics and journalists. The presidency of the Critics' Award is entrusted to Katia Ippaso, and the Alessandro Fersen Award – Research and Innovation is granted by the Alessandro Fersen Foundation.

Please note that, should a performance be cancelled due to causes not attributable to the organization, the Roma Fringe Festival® will not be required to pay any compensation.

For the Stand-Up Comedy section, the category awards are Best Performance and Fringe Spirit. The jury is coordinated by Marco Zordan.

For the Fringe Movie section, the category awards are Best Direction, Best Screenplay, Best Editing, Best Cinematography, Best Actor, and Best Actress. The jury is coordinated by Filippo Gregoretti.

PRIZES

All prizes and awards will be presented during the final on July 24 at Teatro Vascello in Rome. For the Stand-Up Comedy and Fringe Movie sections, all awards will be presented on July 11 at the Pasquino Art Center.

The award for Best Show of the Roma Fringe Festival® 2025 consists of:

- **A 12-date Italian tour** for the 2026/2027 season (one performance in each theatre of the Zona Indipendente® network). The revenue split with the hosting theatre will be either 70/30 or 50/50, depending on the applicable terms and administrative criteria of the hosting venue. The revenue paid to the companies will be calculated net of any SIAE costs deducted. The technical requirements will be provided by the hosting theatre.

- Special Award: The Artistic Direction of Teatro Vascello reserves the right to select one performance, among the 21 in competition, and to produce it, should it meet the required artistic and qualitative standards for inclusion in the Teatro Vascello season.
- For the Stand-Up Comedy and Fringe Movie sections, awards consist of the presentation of an official certificate.

TECHNICAL AND LOGISTICAL SUPPORT

The stages will have minimum dimensions of 8m x 6m. The technical sheet can be downloaded from the website www.romafrirefestival.it on the page dedicated to the location. Participating companies must comply with the technical sheet provided by the organization.

PROMOTION and SELF-PROMOTION

The organization does not hold any exclusivity over the communication of performances within the Roma Fringe Festival®. The RomaFringeFestival® will commit to activating its promotion in the best possible way through appropriate information channels, with regard to the entire festival; however, in order to meet the needs of each individual participant, the central press office will not hold exclusivity over communication.

Each company is encouraged to activate its own promotion aimed at its show and its individual participation. Active participation by each company is therefore encouraged, with each invited to promote individual performances as well as to spread the event in the best possible way, through appropriate channels, for the best communication of each individual staging.

Each artist or company will have broad visibility on the official website www.romafrirefestival.it in order to promote the show through an already structured channel and dissemination across all media outlets.

Each company and show will finally be included within all press materials distributed through the Central Press Office.

For acknowledgment,

Place and date:

The artistic director:

On behalf of the company:

PART B

APPLICATION FOR PARTICIPATION IN THE ROMA FRINGE FESTIVAL® 2026



On date :

The undersigned :

Born in / on :

resident in (full address) :

representative of the theatre company / Production :

coming from :

with the show/Short film :

Requests to participate in the ROMA FRINGE FESTIVAL® 2026

Declaring that the undersigned and the company represented by him/her will comply in all its parts with the regulations of the ROMAFRINGEFESTIVAL® 2026 (Part A, which constitutes an integral part of the call).

In witness whereoff,

Signature:

I consent to the processing of my personal data pursuant to Article 7 of Legislative Decree 196/03.

In witness whereof,

Signature:

The Cultural Association Roma Fringe Festival®, holder of the registered trademark, guarantees and signs the attached festival regulations (Part A, no. of pages 9) in all its parts.